# Chapter 12

# Sound

## Multiple Choice Questions

- 1. Note is a sound
  - (a) of mixture of several frequencies
  - (b) of mixture of two frequencies only
  - (c) of a single frequency
  - (d) always unpleasant to listen
- 2. A key of a mechanical piano struck gently and then struck again but much harder this time. In the second case
  - (a) sound will be louder but pitch will not be different
  - (b) sound will be louder and pitch will also be higher
  - (c) sound will be louder but pitch will be lower
  - (d) both loudness and pitch will remain unaffected
- 3. In SONAR, we use
  - (a) ultrasonic waves
  - (b) infrasonic waves
  - (c) radio waves
  - (d) audible sound waves
- 4. Sound travels in air if
  - (a) particles of medium travel from one place to another
  - (b) there is no moisture in the atmosphere
  - (c) disturbance moves
  - (d) both particles as well as disturbance travel from one place to another.
- **5**. When we change feeble sound to loud sound we increase its
  - (a) frequency
  - (b) amplitude
  - (c) velocity
  - (d) wavelength
- **6.** In the curve (Fig. 12.1) half the wavelength is
  - (a) A B
  - (b) B D
  - (c) D E
  - (d) A E

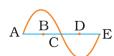


Fig. 12.1

- **7**. Earthquake produces which kind of sound before the main shock wave begins
  - (a) ultrasound
  - (b) infrasound
  - (c) audible sound
  - (d) none of the above
- 8. Infrasound can be heard by
  - (a) dog
  - (b) bat
  - (c) rhinoceros
  - (d) human beings
- **9**. Before playing the orchestra in a musical concert, a sitarist tries to adjust the tension and pluck the string suitably. By doing so, he is adjusting
  - (a) intensity of sound only
  - (b) amplitude of sound only
  - (c) frequency of the sitar string with the frequency of other musical instruments
  - (d) loudness of sound

#### **Short Answer Question**

10. The given graph (Fig. 12.2) shows the displacement versus time relation for a disturbance travelling with velocity of  $1500~{\rm m~s^{-1}}$ . Calculate the wavelength of the disturbance.

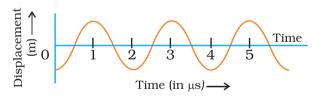


Fig. 12.2

**11.** Which of the above two graphs (a) and (b) (Fig. 12.3) representing the human voice is likely to be the male voice? Give reason for your answer.

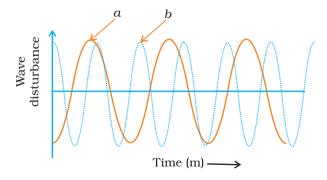


Fig. 12.3

**72** Exemplar Problems

- **12.** A girl is sitting in the middle of a park of dimension 12 m × 12 m. On the left side of it there is a building adjoining the park and on right side of the park, there is a road adjoining the park. A sound is produced on the road by a cracker. Is it possible for the girl to hear the echo of this sound? Explain your answer.
- **13.** Why do we hear the sound produced by the humming bees while the sound of vibrations of pendulum is not heard?
- **14.** If any explosion takes place at the bottom of a lake, what type of shock waves in water will take place?
- **15.** Sound produced by a thunderstorm is heard 10 s after the lightning is seen. Calculate the approximate distance of the thunder cloud. (Given speed of sound =  $340 \text{ m s}^{-1}$ .)
- **16.** For hearing the loudest ticking sound heard by the ear, find the angle x in the Fig. 12.4.

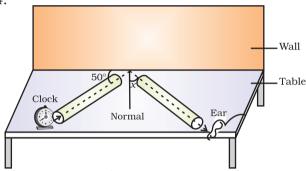


Fig. 12.4

**17.** Why is the ceiling and wall behind the stage of good conference halls or concert halls made curved?

### Long Answer Questions

- **18.** Represent graphically by two separate diagrams in each case
  - (i) Two sound waves having the same amplitude but different frequencies?
  - (ii) Two sound waves having the same frequency but different amplitudes.
  - (iii) Two sound waves having different amplitudes and also different wavelengths.
- **19.** Establish the relationship between speed of sound, its wavelength and frequency. If velocity of sound in air is  $340 \text{ m s}^{-1}$ , calculate
  - (i) wavelength when frequency is 256 Hz.
  - (ii) frequency when wavelength is 0.85 m.
- **20.** Draw a curve showing density or pressure variations with respect to distance for a disturbance produced by sound. Mark the position of compression and rarefaction on this curve. Also define wavelengths and time period using this curve.

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